

CRESCENDO

DECEMBER 2022

VOLUME LXXXV, NO. 4

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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December 27, 4-7 pm

Annual Holiday Gathering

The Philadelphia Episcopal Cathedral
19 South 38th Street
Philadelphia, PA 19104

Our annual Holiday Gathering is being graciously hosted by Wesley Parrott and the Episcopal Cathedral. Your program committee felt that, given the ongoing concerns presented by COVID and related safety, THIS year's get-together will be catered by outstanding Philadelphia culinary treasure, Chef's Table (see the menu on page 10).

Invitations will be sent closer to the time. Please plan to join us and confirm by December 19 (we need to confirm in advance with Chef's Table).



Public Transportation and Parking

Easy access from 40th and Market train, and various buses.

Some free parking on 38th north of Market by Presbyterian Hospital.

Street parking using parking APP Meter Up or credit.

LAZ parking, 3665 Market Street - entrance on the north side of Market. The lot is open 24/7 with sliding rates and discounted evening and weekend rates. Call LAZ parking at 215-823-7870 for more information.

Walnut 38 Park, 38th & Walnut Streets – entrance on the east side of 38th. This garage is open 7 days a week – 6:30am. Call Penn Parking at 215-898-8667 for more information.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S LETTER

Charles Grove, Dean

Hello Philly AGO

Welcome to December! I'm still in disbelief that it's here already.



Thank you to **Grace Kraybill** and **Luke Stasiunas** for organizing and hosting the young organist gathering at Saint Timothy's Roxborough. Saint Timothy's is beautiful parish on the outskirts of Philadelphia - the photos of the group and space were wonderful. **If you know any young organists, please connect them with the Philly AGO** so that we can invite them to these social events. Fellowship and connection are so incredibly important. How many of you regularly turn towards people who really get your experience and you feel connected to?

January Jumpstart is rapidly approaching! Here's the registration link: <https://pcagoo.wildapricot.org/event-5037828>. Bring your favorite warm clothing and open ears to Bryn Mawr Presbyterian. The committee has a fabulous day planned. Thank you so much to everyone involved. Stay tuned!

I hope that you will attend the **Holiday gathering**, hosted at the Philadelphia Episcopal Cathedral on **Tuesday, December 27**, from 4:00 to 7:00 PM.

A very happy Thanksgiving to all of you and good luck as many of us prepare for the Christmas and holiday rush.

Charles

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

Welcome to our newest member!

James A. Flagler

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org



January JumpStart

Saturday, January 28, 2022

8:30 - 4:30

See schedule and call for volunteers on page 5

TO REGISTER

AGO Members (any Chapter) - \$40

Non-members - \$60

Students (ID required) - \$10

Presenters - gratis

<https://pcagoo.wildapricot.org/event-5037828>

SCAN ME

**ELECTED OFFICERS**

Dean
Charles Grove 717-949-2787
Dean@agophila.org

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Justin Hartz 215-806-4411
SubDean@agophila.org

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Treasurer@agophila.org

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TERM ENDING 2023
Jeremy Flood 215-625-2747
Ethel Geist 215-529-1603
Andrew Heller 610-789-0146
Patricia Gallo-Terrenzio 215-947-4759

TERM ENDING 2024
David Burton Brown 267-297-6132
Mary Elizabeth Campbell 610-917-0649
Benjamin Leiby 215-438-2259
Clair Rozier 610-658-2014

TERM ENDING 2025
Emily Amos 318-880-3197
Andrew Kotylo 812-345-2973
Paul Marchesano 215-287-8955
Dylan David Shaw 215-278-3715

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TuesdayNoon@agophila.org

Examinations Coordinator
Sandor Kadar, FAGO 609-540-6548
Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM

Start of Year Event

Washington Memorial Chapel

Sunday, October 23, 5:00 PM

Johann Vexo

Christ Church, Center City

Saturday, November 5th, 1:00 to 3:00 PM

{20s30s}+1 Autumn Event

St Timothy's, Roxborough

Luke Staisiunas host

Tuesday, December 27, 4:00 to 7:00 PM

Chapter Holiday Party

Philadelphia Episcopal Cathedral

Saturday, January 28, 9:00 AM to 4:00 PM

January JumpStart

Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 5:00 PM

Kimmel Organ Day

Kimmel Cultural Center

Saturday, April 22, 2:00 to 5:00 PM

Welkinweir in Pottstown

May Event, 5:00 to 7:30 PM

{20s30s}+1 Easter Recovery

Location TBD

June Event (TBD)

Wanamaker Organ Day

Macy's, Center City

June 20-24, 2023

Longwood Gardens International Organ

Competition dates

June End of Year Event (TBD)

Saturday in July (TBD)

{20s30s}+1 Summer Meet-up

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

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Kathleen E. Wirth

Friends (up to \$49)

Dorothy R. Fulton-Stevens

Joel Klingman

Jon E. Leight

January JumpStart

<https://pcagoo.wildapricot.org/event-5037828>

1/28/23	SESSION	INSTRUCTOR
8:30 - 9:15	REGISTRATION	Volunteers
9:00	Welcome; Hymn Festival	Tom Trenney
10:00	Organ Masterclass	Damin Spritzer
	SATB Choral Reading	Jeff Brillhart
	SAB Choral Reading / Small Choirs	Mark Miller
	Organ 101: Basics of Playing	Shelly Moorman-Stahlman
11:00	Then Sings My Soul: Vocal Training	Tom Trenney
	Pipe Anatomy and Simple Repairs	David Storey
	SAB Choral Reading / Small Choirs	Mark Miller
12:00	LUNCH; with Keynote Speaker Eileen Hunt	Clair Rozier
1:10	SATB Choral Reading	Jeff Brillhart
	Improvisation	Tom Trenney
	Panel Discussion: Women Representation	Clair Rozier, Eileen Hunt, Michael Smith
2:10	Chapter Awards	Charles Grove
	2:30 Recital	Damin Spritzer
3:30—4:30	RECEPTION	

Volunteers are vital to our day!

For more information and to sign-up to serve as a volunteer, please contact Meghan Meloy Ness at meghan.meloy.ness@swarthmorepres.org or 610,543.4712 ext. 114. Needed:

- Session Hosts: choose which session you would like to attend ahead of time, host the leader, and help set-up classroom space, introduce leader, communicate any expectations, tidy up after session is done
- Building Shepherds: direct attendees during transition times to session locations and area where lunch is served
- Set-Up Helpers: for morning set-up (registration set-up, hanging signs throughout building) or afternoon reception



TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

December 2022
Ardmore Presbyterian Church
5 W. Montgomery Ave, Ardmore, PA 19003
Gary Garletts, host



December 6 - Gary Garletts
December 13 - Andy Heller
December 20 - Kathleen Scheide
December 27 - no recital



The Ardmore Presbyterian sanctuary organ began as a 1959 Moeller of some 40 ranks, to which a three-stop antiphonal was added in the early 1970's. In 2000-02 it was rebuilt, revoiced, and enlarged by Luley and Associates to 57 ranks and 3,300 pipes across Great, Swell, Choir, Antiphonal, and Pedal divisions.

TUESDAY NOON RECITALS



September: Church of the Holy Spirit
2871 Barndt Rd, Harleysville, PA 19438
Sue Ellen Eckert, host. Dobson 2m tracker.

October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulsen, host. Reuter 3 manual.

December: Ardmore Presbyterian Church
5 W. Montgomery Ave, Ardmore, PA 19003
Gary Garletts, host. Moller/Luley organ, 3 manual.

January: St. Luke's United Church of Christ
[formerly, now North Wales community center]
125 N. Main Street, North Wales, PA 19454.
Jon Leight, host. 2 manual/15 rank organ.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

May: Stoneleigh
1829 East County Line Road,
Villanova, PA 19085. Marcia Sommers, host.
Aeolian-Skinner organ, 3 manual.

June: Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.

There Shall Be No Night There

The long forgotten story of David D. Wood

by Jeff Fowler

Soon after retiring from my position at Wayne Presbyterian Church in 2015, I assumed the role of Archivist for the Chapter. After getting a committee together (now Rae Ann Anderson, Dennis Elwell, and Karen Whitney), the archives began their association with the Organ Historical Society (est. 1956) which had just moved to Stoneleigh in Villanova. In 2017, I came across the forgotten story of Philadelphia's most significant organist and church musician of the nineteenth century, David D. Wood (1838-1910). Born in Pittsburgh, he lost his sight through accident and illness. In 1843, at age five, his parents put him in the care of a traveling merchant for the long journey to Philadelphia to be educated at the Pennsylvania Institute for the Instruction of the Blind, then at Twentieth and Race Streets, later in Overbrook. He lived the rest of his life in Philadelphia.

David Wood was regarded by some as the most skilled organist in Philadelphia and by others as the finest in America. It has been said that at the time of his passing, three quarters of the organists in the city had studied with him or with one of his students. The legendary significance of Wood's life and work was universally celebrated and accepted both during his life and after his death, yet the awareness of the impact his life and work had on musical Philadelphia faded after World War II and has been lost to succeeding generations.

He was educated at the Pennsylvania Institute for the Instruction of the Blind. At age 14 he was appointed Assistant Teacher of Music there, and as Director of Music from 1887 until his death. He taught at the Philadelphia Musical Academy from 1879 to 1910. Wood was Organist and Director of Music at St Stephen's Episcopal Church at Tenth below Market (1864-1910) and concurrently at the Baptist Temple at Broad and Berks, now Temple University's Performing Arts Center (1885-1909).

Wood founded the American Organ Players' Club in 1890, a national organization like the AGO which remained active until 1984. When the AGO was organized in 1896, he was one of 150 distinguished founding members.

Wood was the owner of the first copy of Bach's complete organ works ever brought to Philadelphia which came to him after the death of his first teacher, Wilhelm Schnabel, in 1852. At a time



when Bach's music was regarded as nothing more than an archaic historical curiosity, Wood was first to grasp its significance and champion his music.

In the course of my research, I discovered Newspaper articles that revealed the unexpected fact that David Wood's music was being played and featured in Iowa in the 1930s. That is when I began to wonder if his music, papers, and letters might still exist. After doing some genealogy, I located a branch of his descendants living in Davenport. I reached out to them in the summer of 2018 and found that David Wood through his second wife, Alice Burdette, saved everything, and that their descendants had been reverently safeguarding these treasures for over a century.

David Wood's Great-Granddaughter, Brooke, was the family custodian of this legacy. She and her husband reside in London, England. Brooke visited The Organ Historical Society in 2019. Bynum Petty and I convinced her of the wisdom of archiving her Great-Grandfather's legacy at the Philadelphia Archives and OHS. The original proposal to bring these archives back to Philadelphia in 2020 was delayed by the pandemic.

Continued on page 8

The Story of David D. Wood
Continued from page 7

Brooke came to Philadelphia this year on Wednesday, November 2. On Thursday, Brooke brought David Wood's extant archives to Villanova to be archived at the Organ Historical Society. Besides his music and papers, these archives will eventually include two, two foot high silver loving cups and a portrait.

Brooke had never heard any of her Great-Grandfather's music. On Friday, November 4 about twenty singers, interested organists, and archivists met for an informal meet and greet at Stoneleigh. The two hour seminar included a power point which I had prepared for the occasion, a break for some wine and cheese, and then a session when those assembled formed a choir (of sorts) accompanied by the OHS Aeolian Skinner op. 878 and sight read through some of Wood's choral music, giving Brooke a (very rough) taste of her Great-Grandfather's music for the first time.

I want to thank those who gave up a chunk on their Friday to attend the event. Brooke left very pleased and confident in her decision to entrust her ancestor's archives and legacy with the Philadelphia Chapter Archives and the Organ Historical Society.

Jeff Fowler



David Wood's Great-Granddaughter, Brooke



Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
featuring Orgelkids
doppelflote@gmail.com

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, December 1, 12:30 PM

Mark Pacoe, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu www.princeton.edu/~choir
 609.258.3016

Sunday, December 4, 3:00 PM

Pete Smyser, guitar & Ted Lis, saxophone. Jazz Christmas. Offering. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA 215.256.9941
music@adventharleysville.org

Tuesday, December 6, 12:00 PM

Anna Kislitsyna and Torsten Fras, harpsichordists, Alexandr Kislitsyn, violinist. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpc.org/programs/music-and-fine-arts

Thursday, December 8, 12:30 PM

James D. Hicks, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu www.princeton.edu/~choir
 609.258.3016

Sunday, December 11, 3:00 PM

Lessons and Carols. Free Will Offering. Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA
markbani@gmail.com www.oldstjoseph.org
 215.923.1733

Sunday, December 11, 3:00 PM

Messiah Sing-In with Singing City Choir of Philadelphia, the BMPC Sanctuary Choir, and the BMPC Singing for Life Choir. Tickets - \$21.00

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

through the Singing City website (<https://singingcity-boxoffice.wazala.com/category/concerts-and-events/>). Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpc.org/programs/music-and-fine-arts

Sunday, December 11, 4:00 PM

"Come, Ye Faithful," a Christmas cantata by Hal Hopson will be directed by Laurie Mueller and presented by a community choir, accompanied by the Blue Line Quartet and other instruments. Freewill offering. Augustus Lutheran Church, 717 W. Main St., Trappe, PA www.augustustrappe.org
music@augustustrappe.org

Tuesday, December 13, 12:00 PM

Kathleen Scheide, harpsichordist. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpc.org/programs/music-and-fine-arts

Sunday, December 18, 7:00 PM

Festival of Christmas Lessons and Carols, with the Holy Spirit choirs and recently renovated Dobson Pipe Organ. Reception follows. Church of the Holy Spirit, 2871 Barndt Road @ Sumneytown Pike, Harleysville, PA www.churchoftheholyspirit.us
 215.234.8020

Tuesday, December 20, 12:00 PM

Silvania Reis, harpsichordist. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpc.org/programs/music-and-fine-arts

Please submit calendar items as soon as you can and include the following information:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info



ALL HALLOWS CHURCH

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Organ Concert Series | 7 PM | Free Admission

EMILY DAWN AMOS October 1
 ALEXANDER LEONARDI November 19



ISABELLA ISZA WU February 11
 OAK MARTIN April 29

Complimentary Seating | Reservations Required www.CurtisAtAllHallows.org
 Information: 215-885-1641



Holiday Gathering Menu

December 27, 4-7 pm
The Philadelphia Episcopal Cathedral
3717 Chestnut Street, Suite 200
Philadelphia, PA 19104

The food will be provided by outstanding Philadelphia culinary treasure, Chef's Table.
Menu choices will include the following sliders:

Crab Cake with Lettuce & Spicy Red Pepper Aioli

Salmon Cake with Lettuce & Remoulade Sauce

Roast Beef with Cheddar, Green Leaf Lettuce, & Creamy Horseradish Sauce

Traditional BLT with Applewood Smoked Bacon, Green Leaf Lettuce, Sliced Tomato & Mayonnaise

*****Vegetarian***** Moroccan Eggplant, Sautéed Spinach, Grilled Tomato, & Asiago

Fried Chicken on a Biscuit with Honey Butter

As well as **Cupcakes** and **Apple Pie Crumble** and/or **Tiramisu Parfaits**,
Of course we'll include **beverages**.

Plan to have a wonderful time of relaxing and fellowship! The chapter will partially underwrite the cost for the meal and custodial fees, and will ask \$24 per person.

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



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PO Box 408
Chester, PA 19016

WHERE AM I?

The submission from Grace Kraybill in our November issue was the console in the Chapel at Bryn Mawr Presbyterian Church, so many of you should be seeing it in January! Where might THESE artful pipes reside?



Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

Rudy Lucente

Asst., Wanamaker Grand Court Organist

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POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Choir Director/Organist
St Peter's Episcopal Church
654 N Easton Road, Glenside, PA 19038
www.stpetersglenside.org

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time choir director/Organist to support and enhance the church's long tradition of musical excellence in worship. The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir.

The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired. Duties include directing and accompanying the choir (including 1 weeknight rehearsal), collaborating with other musical groups such as the Parish Handbell Choir, the Folk Group, and working with the rector to plan and conduct the worship of the church. Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services. Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is part-time, 15-20 hours per week. Salary is \$20,000 to \$25,000 per year.

Interested applicants should provide cover letter, resume, and links or files of recordings of your playing, which demonstrate proficiency in repertoire and hymn accompaniment. Applicants should send their material to the Rev. Barbara Ballanger, stpeter654rector@gmail.com.

Temporary Organist/Accompanist
Wayne Presbyterian Church
125 E Lancaster Ave., Wayne, PA 19087
www.waynepres.org 610.688.8700, x227
Posted 11/18/22

Wayne Presbyterian Church seeks a temporary part-time Organist/Accompanist to accompany chancel choir rehearsals and small vocal ensembles (Thursdays, 7:30-9:30pm) and assist with approximately half of the service music on Sunday mornings (traditional services at 9:30 and 11:00am). Availability to also accompany youth choir rehearsals (Sundays, 5:00-6:00pm) is desirable.

This position starts in mid-January 2023 and extends at least through Easter and probably until the end of the

school year, with the option to extend until we recruit for a permanent Music Director. This Organist/Accompanist position is part-time, has minimal administrative duties, requires no committee meetings, and will be supervised by and report to the current Interim Music Director, Dr. Kirsten Santos Rutschman. Salary and time off are negotiable but duty times are set. Memorial services, weddings, and additional services, such as Ash Wednesday and Maundy Thursday, may be available, for additional pay.

For more information about the music program, including the four-manual Austin pipe organ, see <https://waynepres.org/music>. To apply, please send a resume, including links to videos of you playing (if available), to kirsten@waynepres.org.

Choir Director/Organist
St. Matthew's Episcopal Church
919 Tennis Avenue, Maple Glen, PA 19002
www.saintmattsec.org
Posted 10/20/22

St. Matthew's is a vibrant church in the heart of Montgomery County, which neighbors Philadelphia. Our schedule of services include a spoken, Rite I Holy Eucharist at 7:45 AM, a Rite II Holy Eucharist with contemporary music at 9 AM, and a Rite II Holy Eucharist with choral music at 10:30 AM, for which we are currently seeking a new choir director/organist. The organ is an Allen Electric MDS-39, with two expanders.

Position Description:

- Sunday service each week – Prelude, Opening Hymn, Service Music, Psalm, Offertory Hymn, Communion Hymn, Recessional Hymn, and Postlude
- Other services include Ash Wednesday, Holy Week, Easter, St. Matthew's Day, Christmas, and up to three more offerings, such as Evensong
- Work with a full range of Anglican musical resources, such as the '40 Hymnal, '82 Hymnal, and Renew
- Additional paid opportunities for weddings, funerals, and special services
- Salary range of \$25,000-\$30,000 commensurate with experience
- Four weeks, including four Sundays, of paid vacation annually
- Collaborate with the Rector to plan music for the program year
- The program year runs from the Sunday after Labor Day through Trinity Sunday

To apply, please submit cover letter, resume, and three references to The Rev. Rodney Roehner at rector@saintmattsec.org

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Positions Available

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Organist and/or Music Director

(combined position preferred)

Richardson Park United Methodist Church**11 N. Maryland Avenue, Wilmington, DE19804**<https://rpumchurch.org/html/music.html> 302.654.0961

Updated 10/29/22

Apply with resume to staffing@rpumchurch.org

Candidate Qualifications for Combined Position:

1. Formal training in organ and piano through private study or higher education. Should be skilled at sight-reading and have a confident ability for accompanying congregational singing.
 2. Experience in choir accompaniment and conducting in a worship and choral setting
 3. Competency in computer skills including use of Microsoft Office and ability to communicate using email.
- Responsibilities:
1. Plan, play and direct the offering of music for the Sunday worship service and other additional services as required
 2. Plan and conduct rehearsals for Chancel Choir and Chancel Bells
 3. Participate and assist whenever possible with Children's worship-related events
 4. Select, monthly all liturgically appropriate choral and organ music for weekly services and other services as required in conjunction with the Pastor and Worship Planning Team.
 5. Arrange for purchase of all music and supplies as needed, in accordance with the Church budget and maintain the choral and handbell music library
 6. Prepare and submit the music department budget annually
 7. Supervise and arrange for maintenance of the organ and pianos in conjunction with the Worship Team and Trustees.
 8. Arrange for a substitute when not able to be present
 9. Work with the Pastor, choir members, musicians and Worship Team in order to deliver excellent music to enhance worship in a variety of musical styles ranging from traditional sacred music to contemporary genres
- Benefits:
1. Part time position, approximately 10 hours/week with a competitive salary that is commensurate with experience; paid bi-monthly
 2. Weddings and funerals are compensated by the families and/or funeral home.

Organist**Holy Spirit Anglican Church****1133 West Orvilla Road, Hatfield, PA 19440-4590**<http://holyspiritanglicanhatfield.com>

Posted 10/17/22

Holy Spirit Anglican Church in Hatfield, PA, is seeking an organist beginning Sunday, November 6. We would like you to play every Sunday, but would be interested even if you could only play every other Sunday. We have a beautiful organ, and a new keyboard.

We do not have a choir, so the position only requires playing the music for our Liturgical Worship Service. We are a small congregation, so the stipend is paid for each service and is negotiable. If you are interested or know someone who might be interested, please contact either Tom Blair (ThomasABlair@outlook.com) or Father Robert Tufton (rtufton@verizon.net). Thank you.

Organist**St. Mary Roman Catholic Church****40 Sprint Mount Rd., Schwenksville, PA 19473**www.churchofsaintmary.org 610.287.8156

Posted 10/3/22

Saint Mary Catholic Church in historic Schwenksville, PA is currently searching for an organist to play for 2 Sunday Masses (choices are Saturday's Anticipated Mass at 4pm, Sunday 9am, 10:30am and 12 noon) and for funerals, weddings and liturgical holy days and events, such as 40 Hours. The organist will accompany cantors, occasional choirs, and instrumentalists, and will conduct rehearsals as needed. The organ is electronic; piano experience is a plus. Applicants must have Archdiocese Required Safe Environment Clearance or be willing to apply for them and attend training courses. Please forward your resume and other documents to moconnor@churchofsaintmary.org.

Organist/Accompanist**Media Presbyterian Church****30 E Baltimore Ave, Media, PA 19063**<http://mediapresbyterian.org> 610.566.3944

Updated 9/10/22

Media Presbyterian Church seeks an organist/accompanist to support congregational and choral singing, to partner with others in creating a musical context for worship, and to enhance MPC's overall vision for Spirit-filled worship. Sunday services, weekly rehearsals, and special services will average 12 hours per week.

Job Skills:

- Mastery of our comprehensive three-manual Cornel Zimmer organ
- Advanced musicianship on piano
- Flexibility to work with a variety of age groups, musical combinations, and levels of proficiency while navigating traditional sacred music and contemporary genres
- Mastery of playing hymns and voluntaries

Job Responsibilities:

- Prepares preludes, postludes, hymns, liturgical/service music, and selected anthems
- Collaborates and ideates with Director of Traditional Music
- Provides accompaniment for the choir, soloists, instrumentalists/ensembles
- Attends weekly choir rehearsals
- Conducts the choir when the Director of Traditional Music is not present

Continued on p. 15

Positions Available

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- Collaborates with Directors of Traditional and Contemporary Music for special music/services
- Provides music for and support special seasonal music programs and services as needed (Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday)
- Assists with Contemporary Worship team upon request

Additional Duties:

- Provides music for weddings and funerals/memorial services as requested. Fees for such are over and above salary.
- Procures substitute organists for absences (vacation Sundays or unavailability for weddings, funerals, memorial services)
- Arranges for general maintenance and tuning of the organ
- Supervises piano tuning
- Oversees carillon maintenance and musical selections throughout the church season
- Attends Worship Committee and staff meetings as requested
- Performs other duties as assigned

To apply, send an introductory letter, copy of resume, and links to videos of you playing 2 contrasting solo organ works and playing one hymn of your choice. Please send materials and compensation expectations by November 1 to Lisa VanHeldorf, Director of Traditional Music, lisa@mediapresbyterian.com. Feel free to e-mail any questions.

Music Director and Organist**Northampton Presbyterian Church****539 Buck Road, Holland, PA 18966**www.northamptonpresby.com 215.357.8282

Updated 8/23/22

We are currently seeking a music director and organist. We are located in Lower Bucks County and are within easy driving distance of Northeast Philadelphia, Montgomery County and Princeton, NJ. The church has an Allen 2-manual organ – it's in very good shape and fills the sanctuary with sound.

For more information, please contact Rev. Judy Dwyer, Senior Pastor, judy.dwyer2@verizon.net.

Organist/Pianist/Accompanist**Peace-Tohickon Lutheran Church****100 Old Bethlehem Rd, Perkasie, PA 18944-3715**www.peace-tohickon.org

Revised 8/13/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as

required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings. Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist**Friedens Lutheran Church****1076 Memorial Hwy, Oley, PA**www.friedenslutheran.org 610.987.6021

Posted 8/13/22

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Artistic Director**Philadelphia Handbell Ensemble**

Posted 8/13/22

The Philadelphia Handbell Ensemble, an auditioned community ensemble in the greater Philadelphia area, is seeking a new Artistic Director to begin January 1, 2023. PHE currently consists of 14 ringers and performs regularly, typically with approximately 4 performances in December and 4 performances in the spring. Rehearsals are currently held every other week from mid-August through mid-May, in Haddonfield, NJ. The Philadelphia Handbell Ensemble performs on a primary set of 6 ½ octaves of Schulmerich bells, a 3 octave duplicate set of Schulmerich bells, a 5 octave set of Schulmerich chimes, a 3 octave duplicate set of Schulmerich chimes, the lower 6th & 7th octaves of Malmark chimes, a 2 octave set of Silver Melody Bells, and a 4 octave set of Whitechapel bells, as well as various percussion instruments.

The Artistic Director is responsible for the artistic and musical direction of the ensemble. Specifically, the Artistic Director:

- Chooses the musical repertoire;
- Plans and conducts all rehearsals;
- Conducts all full ensemble performances;
- Collaborates with section leaders to assign all ringing positions;

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Positions Available

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- Attends monthly board meetings as a voting member of the Board of Directors
- Works with the Board of Directors to create the rehearsal and performance schedule for the ensemble;
- Determines the performance attire for the ensemble as approved by the Board of Directors.

While the Artistic Director position is not a salaried position, an honorarium is offered. Interested applicants should contact us at search@phillybells.org. Deadline to submit application materials is September 15, 2022.

Organist/Pianist/Accompanist

Trinity Reformed United Church of Christ
532 East Main Street, Collegeville, PA 19426
www.trinityucccollegeville.org 610.489.4223
 Posted 8/13/22

Trinity Reformed United Church of Christ is looking for a part time (approximately 4 hour per week) organist/pianist/accompanist. Main responsibilities are to select and play preludes and postlude, accompany hymn singing and sung responses, and to accompany the chancel choir for rehearsals and worship service anthems.

The 13 rank, pipe organ, Opus 6298, manufactured by the Wicks Pipe Organ Company of Highland, Illinois was constructed by Wicks between August to December 1993 in Ohio. The organ has 886 pipes. The console provides 25 stops in three divisions (Great, Swell and Pedal) as well as tremolo and chimes. Dedicated on April 10, 1994; with a dedicatory recital on May 1, 1994. (Keep in mind that although it is an OPUS 6298 – it was custom built for Trinity).

The piano in the Sanctuary is an upright model manufactured by Steinway & Sons. A plaque on the piano states: "Accelerated Action", "Hexagroup Pinblock", and "Diaphragmatic Soundboard".

Please respond to this email and attach a letter of interest with resume and salary requirement to pastor@trinityucccollegeville.org indicating "accompanist position" in the subject line. We will respond to all replies and look forward to talking to anyone interested in more information about this position. We encourage you to find out more about our at www.trinityucccollegeville.org.

Organist and Director of Musical Ensembles

Trinity Lutheran Church
19 South 5th St., Perkasie, PA 18944
www.trinityperkasie.org 215.257.6801
 Posted 7/26/22

Trinity Lutheran Church, Perkasie, seeks an Organist and Director of Musical Ensembles. We are a suburban congregation that has a rich history of music as an integral part of our faith life. Trinity seeks a part-time (15-25 hours per week) musician to support the worship life of the congregation, lead and direct vocal and bell choirs, and explore innovative ideas for new music ministry ini-

tiatives. The Lutheran tradition is the primary guide for the liturgy and hymns at Trinity, but a variation of traditions and styles in vocal and instrumental music is, at times, appropriate and desired. The use of a variety of instruments is encouraged.

The Organist/Director of Music reports to the pastor and develops goals in coordination with church council ministry goals. Compensation is negotiable based on experience and negotiated responsibilities. Depending on the applicants, Trinity may consider splitting the position between one who fulfills the Organist duties and the other who fulfills the Director of Musical Ensembles duties. The full job description is available at www.trinityperkasie.org

Organist/Choir Director

Bethany Evangelical Presbyterian Church
5 Concord Ave, Havertown, PA 19083
www.bethanyepc.org 610.789.2486
 Posted 5/31/22

Bethany Evangelical Presbyterian Church, founded by John Wanamaker, is seeking an Organist/Choir Director, who is committed to utilizing their God given musical gifts and abilities to help lead God's people in worship. The Organist/Choir Director will lead our seasoned, committed choir members in a mid-week rehearsal and Sunday morning pre-service warm up in order to prepare our Choir to help lead the Bethany Congregation in worship during our weekly 10:45 a.m. Sunday morning blended service of worship.

Bethany Church has made significant investment in music ministry, having purchased a three manual Allen Protégé organ, a Yamaha Conservatory Grand Piano, a Baldwin Grand Piano, 4 octaves of Malmark Handbells, and a Nord Grand digital piano/synth with Kawai responsive hammer keybed. We have an extensive choral music library and are looking to increase our numbers and include children in special music.

We provide a competitive annual salary based on experience for this part time position. To apply for this position: Please view the Organist and Choir Director job description and send a copy of your resume and links to several recitals or worship services you have played to organistsearch@bethanyepc.org

Part-time Music Minister

St. Luke United Methodist Church
568 Montgomery Ave., Bryn Mawr, PA 19010
www.stlukeumbrynawr.org
 Posted 5/11/22

Musician for a small active church, a United Methodist reconciling congregation, one service at 10 am and same day rehearsal at 8:30 am. Successful applicants will play organ and piano in a variety of styles. Musician will work regularly with other musicians and professional soloists and direct a choir. 12 hours per week. For more information write to stluke-brynawr@gmail.com

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Positions Available
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Organist

First Church of Christ, Scientist
355 Kings Highway East, Haddonfield, NJ 08033
<https://www.cshaddonfield.org> 856.429.3313
Posted 5/11/22

We are seeking a full-time organist to play Sunday mornings at 10:00 AM and Wednesday evenings at

7:00 PM. \$150 for Sunday service and \$110 for Wednesday; contract available. The organ, built by Kimball, is an interesting and historically significant instrument. The Organ Media Foundation recently filmed the organ and it can be viewed here: <https://www.youtube.com/watch?v=pteUnsRK9i0>. Please contact Hollie J. Hilzinger, hjhilzinger@gmail.com, 908.591.8584.

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

January jump Start



Saturday, January 28, 2023

at Bryn Mawr Presbyterian Church—625 Montgomery Ave
Bryn Mawr, PA
9:00 AM—4:30 PM

The Philadelphia Chapter's educational & social event
of the year ... since 2004!



NEW YEAR • NEW FRIENDS • NEW INSPIRATIONS

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Susanna Faust	Wilmington, DE	709-951-7730	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Teresa Heindel, <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org


TALE PIPES


Mary Elizabeth Campbell, CAGO, Editor


I couldn't resist playing around with something silly for December in the hopes it would relieve some of our collective overworked frustrations:

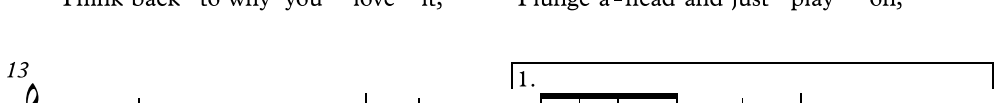
Song for the Season

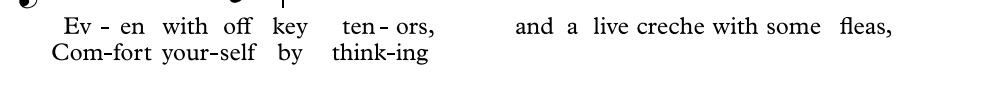
To the Tune 'Rudolph the Red Nosed Reindeer' - apologies to Johnny Marks


Treble Solo  There are sing-ers, and ring-ers, and ba-kers and ta-kers, rea-ders and lea-ders and

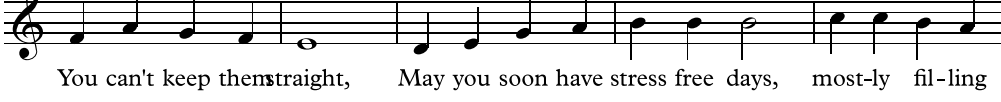
4 Tr. Solo  play-ers and gra-zers, how do you get thru' the most bu-sy time of them all?


9 Tr. Solo  Try hard to not go cra-zy, Just re-mem-ber you should breathe,
Think back to why you love it, Plunge a-head and just play on,

13 Tr. Solo  Ev-en with off key ten-ors, and a live creche with some fleas,
Com-fort your-self by think-ing

17 Tr. Solo  Jan-u-a-ry comes be-fore long! If you've played so ma-n-y gigs,

21 Tr. Solo  You can't keep them straight, May you soon have stress free days, most-ly fil-ling

26 Tr. Solo  up your plate, con-certs and church and par-ties, ev-ery-one wants you to

30 Tr. Solo  play, Mer-ci-f'ly it will end soon, Peace to fol-low New Year's Day!